

1.Satz

Violine II

Friedrich Radermacher

pp *p* *p* *mf* *poco rit.* *p* *a tempo* *pp* *Allegro* $\text{♩} = 110$ *f* *mf* *f*

56

61

65

70

74

79

85

89

95

99

104

p

f

mf

f

p

f

p

f

f

f

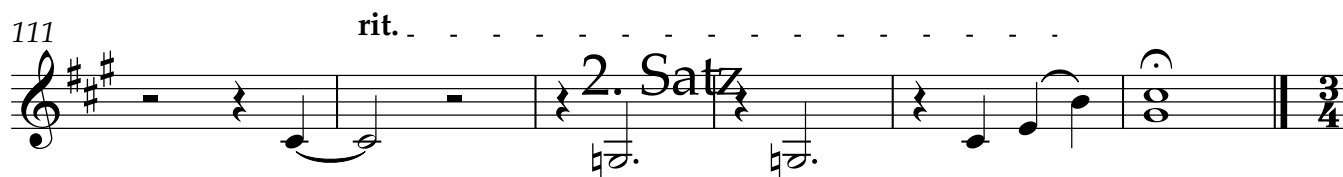
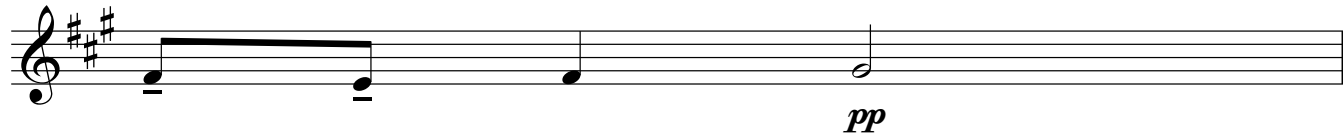
Violine II
107

Violine II
molto rit.

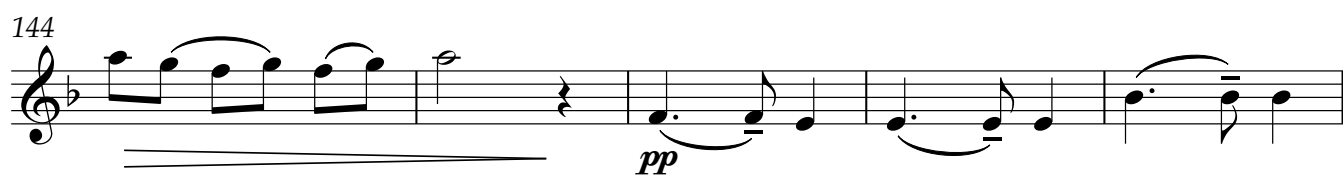
3



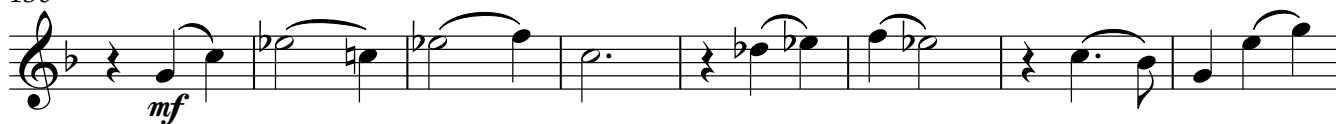
110 Andante ♩ = 88



Adagio ♩ = 60



156



164



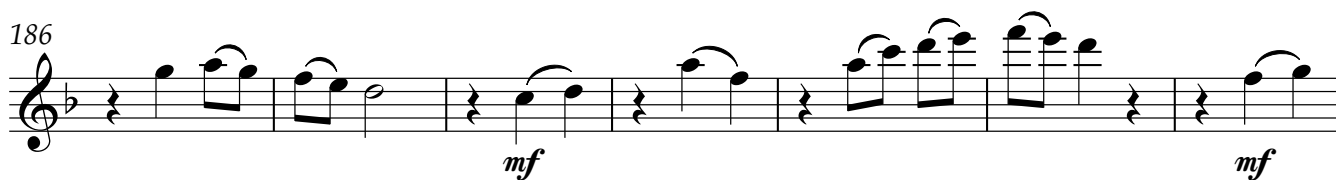
171 a tempo ♩ = 60



179



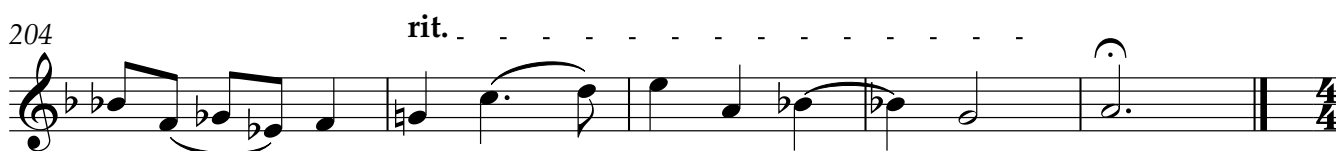
186



193

200 **Meno**

204



Violine II
Allegro ♩ = 110

Violine II

5

p

6

11

17

p

24

p *p*

32

mf

38

44

p

51

58

mf

65

f

V.S.

72

p *f*

79

mf *p*

86

p

93

mf

100

p *f* pizz.

106

arco poco rit. a tempo *mf* *f* 2

115

p *f*

122

f

127

ff *f*

132

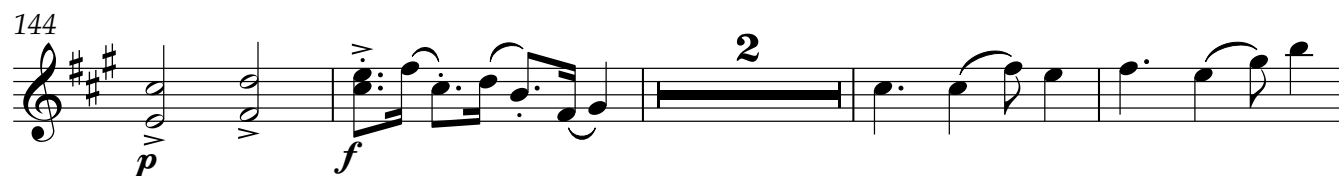
rit. *ff*

Violine II

Violine II

7

Allegro ♩ = 126



Violine II

179 *rit.* *p* *f*

183 *Meno* ♩ = 104 *p* *mf* *p*

188 *f*

193 *p*

198 *p* *mf*

204 *pp*

209 *f*

214 *rit.* *Tempo 1* *p* *f* *p* **2**

221 *f* **2** *mf*

227 *mf*

232 *f* *mf* *f*

Violine II

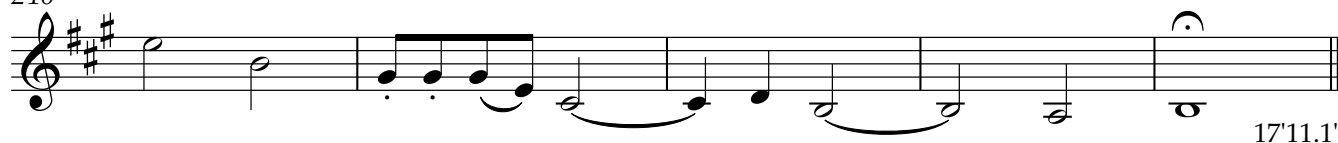
9

237

rit.



240



17'11.1"